





DIGITAL MEDIA MATERIALS

The files and videos included in the "Digital & Interactive" tab are provided to serve as a reminder of materials covered during the event. These clips and presentations make sharing the information with colleagues and congregations easy!

Glocal Mission Gatherings 2010 PowerPoint Presentations

PowerPoint presentations on this disc include accompaniment key points from the "2007 Global Mission Briefing" DVD by ELCA Global Mission Executive Director Pastor Rafael Malpica Padilla and culture presentation materials as introduced by Pastor Sunitha Mortha. Use this resource as a teaching aid to share the GMG experience.

Learning songs from our world. A teaching resource

Welcome to the ELCA Global Mission DVD teaching resource video clips. These videos will help you learn the story and song of our communities here and all over the world. Worship unites communities of faith of all places and all times, who celebrate God's presence in the world with joyful songs from every language. Worship that includes global and local voices is a core piece of the Glocal Mission Gatherings, hosted in partnership with the ELCA churchwide organization, synods, and congregations.

This resource will help you invite and include diverse voices in your own worship context. Songs included in this digital binder are as follows:

Moran Ethra public domain

Mun Gode Common Chorus Cameroon, public domain

Nyanyikanlah public domain

Ecumenical & Inter-Religious Relations

- · Ecumenical Journey 2010
- · Full Communion Relationships
- Bilateral Dialogues, Discourse & Cooperation
- · Conciliar Relationships
- · Inter-Religious Relations
- · Building Blocks

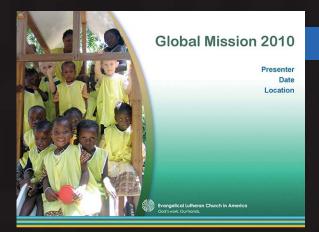




Ecumenical Relations 2010

This presentation follows the ecumenical journey of existing Ecumenical Relationships of the ELCA in 2010.

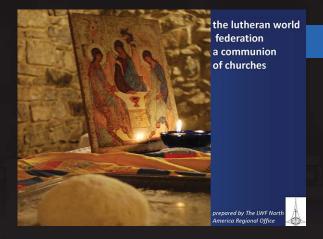
click to view



Global Mission 2010

The following is a brief presentation on the work done by the Global Mission Unit of the ELCA.

click to view



The Lutheran Federation 1

This is a presentation on the ELCA's relationship to Lutheran World Federation.

click to view

Global Mission Presentations







Accompaniment

The following is a brief PowerPoint Presentation on the lens and values of Accompaniment.

click to view



Culture and Accompaniment

The following is a brief PowerPoint Presentation on culture and accompaniment focusing on how and where we come from affects what we think.

click to view



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ELCA Advocacy Presentation

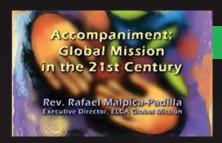
The following is an introduction on why we do Public Policy / Advocacy in the ELCA.

click to view

Global Mission Presentations







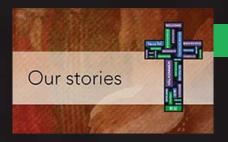
Accompaniment

The Why and How of Mission, a presentation by the Executive director of Global Mission on Accompaniment.



Learning Songs from Our World: Intro

The following is the introduction to the ELCA Global Mission DVD teaching resource. Worship that includes global and local voices is a core piece of the Glocal Mission Gatherings, hosted in partnership with the ELCA churchwide organization, synods, and congregations. Renewed by global and local voices, worship can respond to the world we serve, and remember the diverse body of Christ.



Our Stories

The musicians were formed by the Global Mission Formation Team in ELCA Global Mission to provide musical leadership for the Glocal Mission Gatherings hosted by congregations and other Christian communities throughout North America and the Caribbean. Through its intentional diversity—including representation from many countries, denominations, and several cultures—the group embodies ways to stand in mutual solidarity while amplifying marginalized voices.

Glocal Videos

Note: Videos are best viewed using Firefox or Chrome browsers.







Glocal music: Moran Ethra

Moran Ethra - stories & learning music.

"Lord, have mercy," we cry out when our hearts are sore. "Lord, have mercy," people cried to Jesus when they pleaded for healing. Jesus spoke Aramaic. "Moran Ethra" are the words he would have heard.



Glocal music: Nyanyikanlah

Nyanyikanlah - stories & learning music.

This praise song, often used during offerings, uses words very intentionally. Its full title is "Nyanikanlah nyanjian baru bagi Allah." Calling the Lord "Allah" expresses commonality with Muslims, who use the same word for God, as Christians.



Glocal music: Mungo Deh

Mungo Deh - stories & learning music.

Language can divide, and language can unite. In northern Nigeria, that bridge language is often Hausa. In Hausa, "Mungo Deh" means "thank you" and "Allah" means God. Singing these words unites people separated by language in praising God as father, God, and king.

Glocal Videos

Note: Videos are best viewed using Firefox or Chrome browsers.



